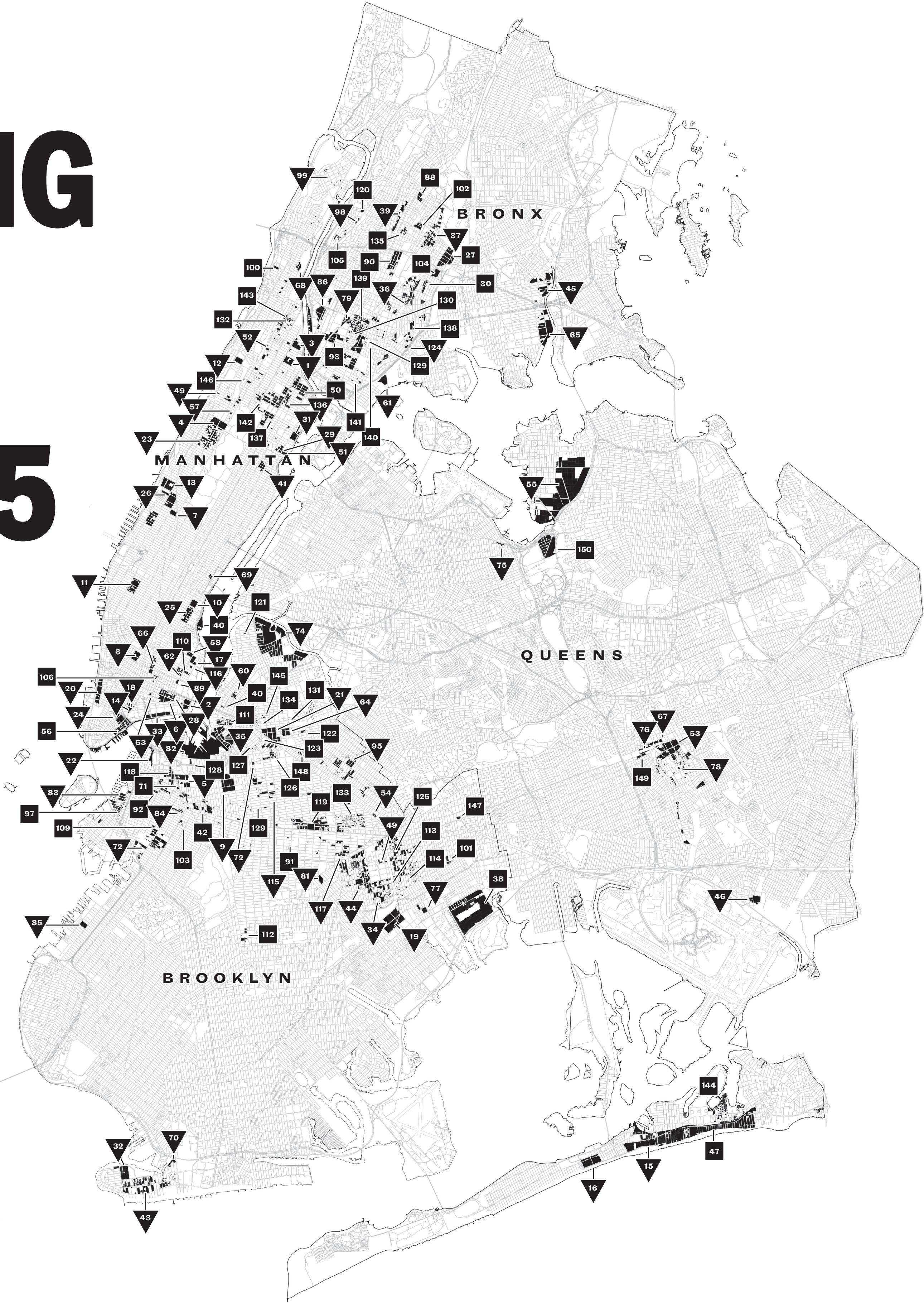
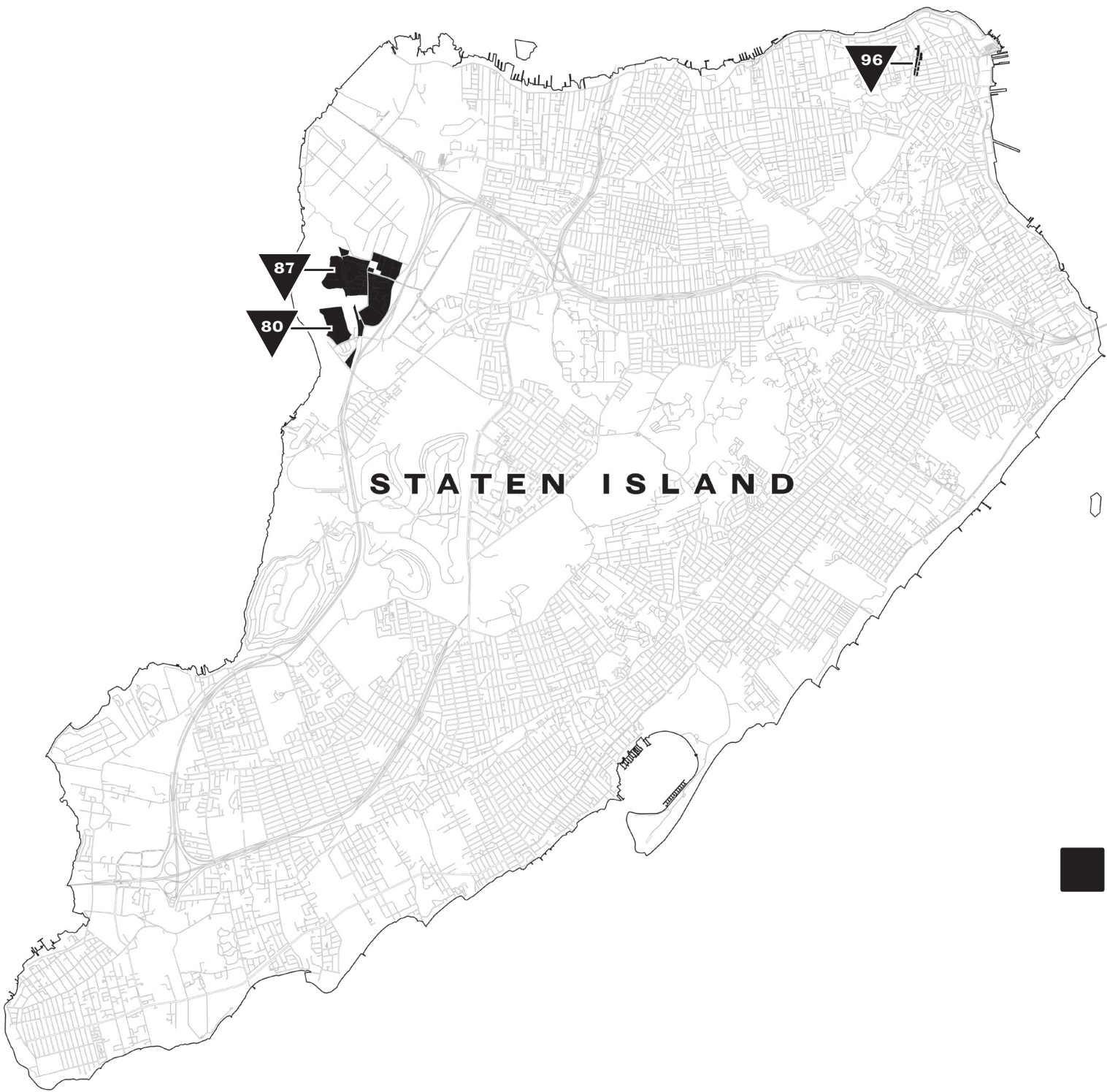


RE VIEWING RENEWAL 1949— 2015

New York City began to adopt “urban renewal plans” in 1949 to get federal funding to acquire land, relocate the people living there, demolish the structures and make way for new public and private development. The legacy of these neighborhood master plans remains active across the city, from sites like Lincoln Center to the many vacant lots cleared in East New York and Bushwick for projects that were never completed. Even after federal funding for the program was cut in 1974, New York City continued to adopt renewal plans for neighborhoods. 82 plan areas, where the city has eminent domain power to take private property for the public purpose of eliminating blight and economic “under-performance,” came into being between 1975 and the present.

Urban renewal transforms the city, and changes the lives of many New Yorkers, for better or worse. Over 60 plan for areas of the city remain active today. Some communities are taking advantage of active plan areas to make community aspirations into official plans.

Organized by 596 Acres,
designed by Partner & Partners
with support from Mapzen, Green Grape
and Third World Newsreel



■ = Active Plan

Urban Renewal Plan Areas have generally been created to remain active for 40 years (some are active longer). During that time, the City can acquire land and buildings using eminent domain without offering any specific explanation for each property, relocate residents and businesses, demolish structures and actively seek redevelopers. While a plan is active it can be revised.

▼ = Expired Plan

After a plan expires, the City no longer has the right to acquire property in the area through eminent domain without specifically explaining why that property is needed to serve a public purpose. There is public land in NYC neighborhoods that was acquired while plans were active; after a plan expires, neighbors can work towards achieving its goals anyways or re-envision how these public properties should be used.

▼ 1	1952	Harlem	▼ 26	1964	Lincoln–Amsterdam	▼ 51	1968	Metro North	▼ 76	1971	Jamaica Center II	■ 101	1981	Essex–Linwood	■ 126	1989	Broadway Triangle
▼ 2	1952	Corlears Hook	■ 27	1965	Bronx Park South	▼ 52	1968	St. Nicholas Park	▼ 77	1971	North Twin Pines	■ 102	1981	Quarry Road	■ 127	1989	Middleton-Lorimer
▼ 3	1952	North Harlem	▼ 28	1965	Seward Park Extension	▼ 53	1968	York College	▼ 78	1971	South Jamaica I	■ 103	1982	Baltic Street	■ 128	1989	Wallabout
▼ 4	1952	West Park	▼ 29	1965	First Avenue-East 101st Street	▼ 54	1969	Bushwick I	▼ 79	1971	Morrisania	■ 104	1982	Mid-Bronx	■ 129	1989	Bronxchester
▼ 5	1952	Fort Greene	■ 30	1965	Crotona Park East	▼ 55	1969	College Point II	▼ 80	1971	Staten Island Industrial Park I	■ 105	1982	Morris Heights I	■ 130	1990	East 155th Street
▼ 6	1952	Seward Park	▼ 31	1966	East River	■ 56	1969	Brooklyn Bridge Southeast	▼ 81	1971	Rutland Road	■ 106	1983	Lower East Side I	■ 131	1990	Scholes Street
▼ 7	1953	Columbus Circle	▼ 32	1966	Coney Island West	▼ 57	1969	Manhattan Valley	▼ 82	1971	Brooklyn Navy Yard	■ 107	1983	Central Harlem East	■ 132	1992	North Harlem III
▼ 8	1954	Washington Square Southeast	▼ 33	1967	Two Bridges	▼ 58	1969	East 14th Street-Avenue B	▼ 83	1972	Red Hook Peninsula	■ 108	1983	North Harlem II	■ 133	1992	Saratoga Square
▼ 9	1954	Pratt Institute	▼ 34	1967	Brownsville I	▼ 59	1969	Clinton	▼ 84	1972	Bergen Street	■ 109	1983	Carroll Gardens	■ 134	1992	Southside
▼ 10	1954	New York University-Bellevue	▼ 35	1967	Williamsburg	▼ 60	1969	Bedford Avenue-North 3rd Street	▼ 85	1972	49th Street–1st Avenue	■ 110	1984	Lower East Side II	■ 135	1992	Washington Bathgate
▼ 11	1955	Penn Station South	▼ 36	1967	South Bronx	▼ 61	1969	Bruckner Boulevard-East 149th Street	▼ 86	1973	Yankee Stadium	■ 111	1984	Williamsburg II	▼ 136	1993	Upper Park Avenue
▼ 12	1956	Morningside–Manhattanville	▼ 37	1967	Twin Parks East	▼ 62	1969	East 3rd Street-Avenue C	▼ 87	1973	Staten Island Industrial Park II	■ 112	1984	Kings/Flatbush	■ 137	1994	Milbank Frawley Circle-East
▼ 13	1957	Lincoln Square	■ 38	1967	Fresh Creek	▼ 63	1969	Hester-Allen Street	■ 88	1973	Fordham Road Plaza	■ 113	1984	Brownsville II	■ 138	1994	Hunts Point North
▼ 14	1958	Park Row	▼ 39	1967	Twin Parks West	▼ 64	1969	Lindsay-Bushwick	■ 89	1975	Pueblo Nuevo	■ 114	1986	East New York I	■ 139	1994	Melrose Commons
▼ 15	1958	Hammels–Rockaway	■ 40	1967	Waterside	▼ 65	1970	Zerega Park South (James J. Lyons)	■ 90	1975	Bathgate	▼ 115	1986	Bedford-Stuyvesant I	■ 140	1995	Mott Haven North
▼ 16	1958	Seaside–Rockaway	▼ 41	1968	Ruppert	▼ 66	1970	Cooper Square	■ 91	1976	Crown Heights	▼ 116	1987	Lower East Side III	■ 141	1996	Mott Haven East
▼ 17	1960	Tompkins Square	■ 42	1968	Atlantic Terminal	▼ 67	1970	Jamaica Center I	■ 92	1976	Schermerhorn-Pacific	▼ 117	1987	Ocean Hill	■ 142	1997	Milbank Frawley Circle-West
▼ 18	1961	Park Row Extension	▼ 43	1968	Coney Island I	▼ 68	1970	Washington Heights/Highbridge Park	■ 93	1977	Melrose	■ 118	1987	Metropolitan Technology Center	■ 143	1997	Bradhurst
▼ 19	1961	Flatlands	▼ 44	1968	Marcus Garvey Park Village	▼ 69	1970	United Nations	■ 94	1978	Caribe Village	■ 119	1988	Fulton Park	■ 144	1997	Edgemere
▼ 20	1962	Washington Street	▼ 45	1968	Zerega Avenue	▼ 70	1970	Coney Island Creek	■ 95	1979	Bushwick II	■ 120	1988	University Heights	■ 145	2000	Maujer Street
▼ 21	1962	Lindsay Park	▼ 46	1968	Springfield Boulevard	■ 71	1970	Brooklyn Center	▼ 96	1979	Jersey Street	■ 121	1988	Freeman Street	■ 146	2001	Harlem Gateway
▼ 22	1962	Cadman Plaza	■ 47	1968	Arverne	▼ 72	1970	Park Avenue–Nostrand Avenue	■ 97	1979	Columbia Street	■ 122	1988	McKibben Moore	■ 147	2001	Dinsmore-Chestnut
▼ 23	1962	West Side	▼ 48	1968	Cathedral Parkway	▼ 73	1971	Gowanus	▼ 98	1980	University Heights I	■ 123	1988	Lynch Street	■ 148	2001	West Bushwick
▼ 24	1964	Brooklyn Bridge Southwest	▼ 49	1968	Central Brooklyn	▼ 74	1971	Greenpoint I	▼ 99	1980	North Washington Heights	▼ 124	1989	Longwood	■ 149	2007	Jamaica Gateway
▼ 25	1964	Bellevue South	■ 50	1968	Harlem-East Harlem	▼ 75	1971	Corona–East Elmhurst	■ 100	1981	Francis Delafield Hospital	■ 125	1989	East New York II	■ 150	2008	Willets Point

E JANUARY

11

V

WALKING TOUR

A WILLET'S POINT WALK

12:30 — 2PM
MEET IN QUEENS MUSEUM LOBBY

East of Citifield (the New York Mets baseball stadium) is a sewerless hardscrabble area of auto junkyards and related businesses that has twice beaten back attempts at redevelopment. But as it is located between the new stadium and a booming Chinatown in Flushing, public and private interests are again trying to transform "Willets Point." We'll confront ecological issues and learn why "Willets Point" is a misnomer.

FILM

THE PRUITT-IGOE MYTH

2 — 3:30PM
2ND FLOOR THEATRE

The Pruitt-Igoe Myth explores the social, economic and legislative issues that led to the decline of conventional public housing in America, and the city centers in which they resided, while tracing the personal and poignant narratives of several of the residents of the notorious Pruitt-Igoe public housing complex in St. Louis.

READING & FILM

"WHO MAKES A NEIGHBORHOOD?" BY DW GIBSON & ADAM PURPLE AND THE GARDEN OF EDEN

3:30 — 4PM
PANORAMA

In 1975, on the crime-ridden Lower East Side, Adam Purple started a garden behind his tenement home. By 1986, The Garden of Eden was world famous and had grown to 15,000 square feet. For Adam – a social activist, philosopher, artist, and revolutionary – the Garden was the medium of his political and artistic expression. It was razed by the city in 1986 after a protracted court battle.

***** PARTY! *****

OPENING RECEPTION

4 — 6PM
PANORAMA & 2ND FLOOR THEATRE

CLASS

TAKINGS

12:15 — 1:45PM
2ND FLOOR THEATRE

A discussion of the law of eminent domain with Michael Rikon, Esq. & Paula Z. Segal, Esq. Continuing Legal Education (CLE) credits for free to attorneys who attend provided by the CUNY Community Legal Resource Network. All welcome.

18 E

REVIEWING MITCHELL-LAMA

THE PAST, PRESENT AND FUTURE OF AFFORDABLE HOUSING IN NYC

2 — 4PM
UNISPHERE GALLERY

Planners Network NYC hosts a discussion on the past, present and future of the Mitchell Lama program, one of New York's most important and embattled affordable housing initiatives. With Charles Chawalko on the history of the program and the experience at Southbridge Towers; Jackie Peters, of the Putnam Coalition, on organizing against predatory equity in a Harlem Mitchell Lama rental; and Alexis Smallwood on the experience of tenants at Ocean Village in the Rockaway. Moderated by Katie Goldstein, Executive Director of Tenants & Neighbors.

FILM & CONVERSATION

IT TOOK 50 YEARS: FRANCES GOLDIN AND THE STRUGGLE FOR COOPER SQUARE

4 — 6PM
2ND FLOOR THEATRE

Robert Moses was New York City's "Master Builder", a force of nature that transformed the built environment and the lives of millions of New Yorkers. When Moses came to the Lower East Side of Manhattan in 1959, he intended to level the area known as "Cooper Square" in the name of urban renewal. Little did Moses know that he would meet his match in the Cooper Square Committee (CSC) and in Frances Goldin, the committee's tenacious co-founder.

WALK & TALK

THE MANHATTAN PROJECTS

12 — 1PM
PANORAMA

"Around the city" tour of four completed NYC urban renewal projects (United Nations, Stuyvesant Town, Lincoln Square/Center, East Harlem) on the panorama with Samuel Zipp, author of Manhattan Projects: the Rise and Fall of Urban Renewal in Cold War New York.

FILMS & CONVERSATION

BEFORE LINCOLN CENTER

1 — 2:30PM
2ND FLOOR THEATRE

Screenings of films Rompiero Puertas (Break and Enter) (1971) & The Case against Lincoln Center (1968), both from Third World Newsreel, framed and followed a discussion with Jennifer Hock and Mariana Mogilevich on the city-facilitated transformation of the Upper West Side.

CONVERSATION

WILLIAMSBURG'S SOUTH SIDE

2:30 — 4PM
UNISPHERE GALLERY

With Deputy Brooklyn Borough President Diana Reyna, Shekar Krishnan, Anusha Venkataraman and The Broadway Triangle Community Coalition.

25

WALK & TALK

QUEENS

4 — 6PM
PANORAMA & UNISPHERE GALLERY

With Queens Borough Historian Dr. Jack Eichenbaum, Kalin Callaghan of the United Peninsula Working to Achieve Responsible Development (UPWARD) coalition in Rockaway and others to be announced.

N

----- FEBRUARY

FILMS & CONVERSATION

THE RINK SARAH FRIEDLAND & RYAN JOSEPH

12 — 1PM
2ND FLOOR THEATRE

Branch Brook Park Roller Rink, located in Newark, NJ, is one of the few remaining urban rinks of its kind. This concrete structure is nestled in a public park bordered by public housing and a highway. Upon first glance, the exterior resembles a fallout shelter; however, the streamers and lights of the interior are reminiscent of 1970s roller discos. This documentary depicts a space cherished by skaters and a city struggling to move beyond its past and forge a new narrative amidst contemporary social issues.

TALK

WHAT HAPPENS TO A NEIGHBORHOOD "RENEWED?"

1 — 3PM
UNISPHERE GALLERY

Strategies, tactics and tools of community participation in response to urban renewal. Attorney Amy Laura Cahn and historian Marci Reaven will talk about the disempowering force of "blight" declarations and role of community planning boards and people's plans, looking at New York City and Eastwick, Philadelphia -the largest urban renewal site in the USA. Activists from the contested Seward Park Urban Renewal Area on Manhattan's Lower East Side will join the conversation, and Gabrielle Bendiner-Viani and the Layered SPURA / City Studio project from the New School & Buscada will host a pop-up exhibition and lead an interactive workshop in which participants will be invited to take on roles in a community struggle over its future.

1

WALK & TALK

DAMON RICH

3 — 4PM
PANORAMA

Damon Rich is a designer, planner, and visual artist. He will present work about and around urban renewal, including exhibitions The City Without a Ghetto (2003), Abuse of Power: The SPURA Story (2006), Red Lines Housing Crisis Learning Center (2007-9) and Mix and Match (Nevarca->New Ark) (2010).

FILMS & CONVERSATION

FROM REDLINING TO GENTRIFICATION PROGRAM AND URBAN RENEWAL IS PEOPLE REMOVAL

4 — 6PM
UNISPHERE GALLERY

Program by the University of Orange with Dr. Mindy Fullilove, Molly Rose Kaufman, Rod Wallace, Havanna Fisher, Aubrey Murdock and the film Urban Renewal is People Removal (2005).

T

Organized by

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Support from



QUEENS MUSEUM

New York City Building
Flushing Meadows Corona Park
Queens, NY 11368

CURATOR WALK & TALK

PAULA Z. SEGAL

3 — 4PM
PANORAMA

Paula Z. Segal is the Director of 596 Acres, New York City's community land access advocacy organization. In addition to supporting 30 successful neighborhood campaigns for official community access to vacant publicly owned lots and transform them into gardens and pocket parks, the organization looks for opportunities for residents to be in the charge of what happens to their neighborhoods. She is the curator for Reviewing Renewal and will be taking us on a journey through what we learned during the course of the intervention.

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FILMS & CONVERSATION

THE TRAGEDY OF URBAN RENEWAL: THE DESTRUCTION AND SURVIVAL OF A NEW YORK CITY NEIGHBORHOOD

CLOSING RECEPTION

4 — 6PM
2ND FLOOR THEATRE